QUESTION 1

Read the following passage. The paragraphs have been numbered for ease of reference.

**Grandpa saves baby from fire**

A heroic grandfather saved the life of his two-month-old grandson from a fire that gutted his daughter and son-in-law's Umlazi home on Saturday afternoon.

Sam Mbabane told The Herald that he and his wife were visiting their daughter when the fire started. Their daughter was hanging up washing in the garden. Mbabane explains he was in the lounge, holding his grandson, when he smelled smoke. He left the baby in the lounge and went to investigate.

“As I opened the kitchen door at the back of the house I was engulfed by smoke. I could see there was already smoke billowing out of the windows at the back of the house,” he said. He realised he had to get back to his wife and grandson. He tied a damp cloth around his mouth and ran back to the lounge. “I shouted at my wife to escape through the front door. Then I grabbed the baby and followed her. It would have been safer for me just to escape through the back door, but I couldn’t leave my wife and grandchild alone.”

Once outside, the family could do nothing while they watched the house burn down. Neighbours and friends made desperate attempts to save the burning house, but to no avail. The Umlazi Fire Department was summoned, but arrived too late to save the building.

Sipho Mdakane, son-in-law to Mbabane, who was not at home when the fire broke out, said that emergency officials arrived when his house was already gutted. “The first fire truck to arrive ran out of water. A second truck only arrived later, after being escorted by police because its licence had expired,” he said.

“The response from the fire department was appalling. I’m grateful that my family escaped unharmed. I’m not concerned about the material loss,” said Hlubi Mdakane, the tearful mother of baby Ndu.

“I’m so grateful that my grandson is safe but the family is in shock. We have lost a lot,” said Mbabane. An electrical fault in the ceiling is believed to have been the cause of the fire.
1.1 To whom did the house belong? (1)

1.2 Who lived in the house? (1)

1.3 Who was visiting? (1)

1.4 What probably started the fire? (1)

1.5 Arrange these events in the correct order. Write down only the letters.
(a) He tied a damp cloth around his face.
(b) He ran back to the lounge.
(c) Mr Mbabane smelled smoke.
(d) He found smoke in the kitchen. (4)

1.6 Where was the baby's mother when the fire started? (1)

1.7 Describe the feelings Mr Mbabane felt from the time he was sitting in the lounge holding his grandson to the time when he uttered the words, “We have lost a lot.” (3)

1.8 Which of these adjectives best describes a hero: thoughtless, brave, or hard-working? (1)

1.9 Evaluate to what extent we can call this grandfather a hero. Give reasons for your answer. (3)

1.10 Identify two of the problems experienced by the fire department. Suggest ways the problem can be prevented in the future. (4)

[Question 1: 20 Marks]
Papier-maché: Sculpture from paper and glue

Masks and sculptures can be made with paper and paste or glue of any kind. Newspaper and white glue or wallpaper paste are most popular.

When preparing strips, don’t cut the paper, tear it — the rough edges will mesh to make a smoother surface. Mix white glue with an equal amount of water. To fire-proof your papier-maché, add 5 ml or 1 teaspoon of sodium phosphate from the pharmacy to each 250 ml (1 cup) of adhesive or glue.

To create a mask layer strips of soaked newspaper over an inflated balloon and add in facial features with mash, then puncture the balloon and remove it when the mask is dry. Before using the strips either soak them in the adhesive for a few minutes or apply the adhesive with a sponge. Don’t oversaturate the strips.

To make 1 litre of mash tear 4 large newspaper sheets into small pieces and soak them overnight in 2 litres of water. The next day boil the mixture for 20 minutes then whip it with a whisk till it is soft and pulpy. Strain and use the pulp like modelling clay. Let the modelled piece dry overnight and paint it with any water-based paint. There is your mask — ready to use!

[Question 2: 10 Marks]
 QUESTION 3

Look at the jokes below, then answer the questions that follow.

**IT’S A CAT’S LIFE**

**Joke 1**

“Aside from our regular menu, we have several items the chef dragged in”

**Joke 2**

“In retrospect, I could have done more with my lives”

**Heading:**

3.1 What is the usual version of the saying "It’s a cat’s life"? What does that saying mean?

**Joke 1:**

3.2 How do you know this cat is eating out? Give three indications from the picture.

3.3 Why would the chef ‘drag’ the items of food in, instead of accepting them from the delivery man?

**Joke 2:**

3.4 What is the job of the cat who is writing? Give a reason for your answer.

3.5 There is an idiom that goes “A cat has nine lives”. How has that been used humorously in this cartoon?

[Question 3: 10 Marks]