SECTION A: POETRY

PRESCRIBED POETRY

Answer any TWO of the following questions.

QUESTION 1: POETRY – ESSAY QUESTION

Read the poem below and then answer the questions that follow.

**THE GARDEN OF LOVE – William Blake**

1. I went to the Garden of Love,
2. And saw what I never had seen:
3. A Chapel was built in the midst,
4. Where I used to play on the green.
5. And the gates of this Chapel were shut,
6. And Thou shalt not. writ over the door;
7. So I turn'd to the Garden of Love,
8. That so many sweet flowers bore.
9. And I saw it was filled with graves,
10. And tomb-stones where flowers should be:
11. And Priests in black gowns, were walking their rounds,
12. And binding with briars, my joys & desires.

The speaker criticises the way in which religion restricts individual freedom and pleasures.

With close reference to **diction, imagery** and **tone**, critically discuss the validity of this statement.

Your response should take the form of a well-constructed essay of 250–300 words (about ONE page).
QUESTION 3: CONTEXTUAL QUESTION

Read the poem below and then answer the questions that follow.

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3    A Chapel was built in the midst,
4    Where I used to play on the green.

5    And the gates of this Chapel were shut,
6    And Thou shalt not, writ over the door;
7    So I turn’d to the Garden of Love,
8    That so many sweet flowers bore,

9    And I saw it was filled with graves,
10   And tomb-stones where flowers should be:
11   And Priests in black gowns were walking their rounds,
12   And binding with briars my joys and desires.

3.1 What does the word, 'sweet' (line 8) convey about the speaker's memories? (2)

3.2 Account for the repetition of 'And' throughout the poem. (2)

3.3 Refer to line 11: 'And Priests in black gowns were walking their rounds'.

   Discuss the effectiveness of the imagery in this line. (3)

3.4 Is the title appropriate in the context of the poem? Justify your response. (3)
QUESTION 2: POETRY – CONTEXTUAL QUESTION

Read the poem below and then answer the questions that follow.

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3. A Chapel was built in the midst,
4. Where I used to play on the green.
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8. That so many sweet flowers bore;
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10. And tomb-stones where flowers should be;
11. And Priests in black gowns were walking their rounds,
12. And binding with briars my joys and desires.

2.1 Refer to line 1: 'I went to the Garden of Love'.
How does the word, 'Garden' create an expectation in the mind of the reader? (2)

2.2 Refer to lines 3–4: 'A Chapel was ...?on the green.'
Explain the significance of these lines in the context of the poem. (2)

2.3 Refer to lines 5–6: 'And the gates ...?over the door'.
Discuss how the diction in these lines contributes to the speaker's tone. (3)

2.4 Refer to the final stanza: 'And I saw ...?joys and desires.'
Comment on how these lines convey the central idea of the poem. (3)

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